



Templenewsam Halton Primary Art Long Term Plan



	Templenewsam Halton Primary Art Long Term Plan		
	Autumn	Spring	Summer
Early Years	<p><u>Drawing + Painting</u></p> <p><i>Children will learn to:</i></p> <p>To hold a pencil/brush correctly</p> <p>Explore how to use pencils and pencil crayons to draw simple shapes</p> <p>Explore lines and shapes using pencils of different thickness</p> <p>Attempt self-portraits.</p> <p>Explore colour mixing</p> <p><u>Printing</u></p> <p><i>Children will learn to:</i></p>	<p><u>Build on the skills from Autumn plus:</u></p> <p><u>Drawing</u></p> <p><i>Children will learn to:</i></p> <p>Understand how to produce an observational drawing</p> <p>Take rubbings of leaves and plants</p> <p><u>3D Form</u></p> <p><i>Children will learn to:</i></p> <p>Use natural materials including twigs, flowers, leaves and stones to create natural artwork</p> <p><u>Exploring Artists:</u> Andy Goldsworthy</p>	<p><u>Build on the skills from previous terms plus:</u></p> <p><u>Painting</u></p> <p><i>Children will learn to:</i></p> <p>Name the primary colours</p> <p>Select the correct primary colours to paint a colour wheel</p> <p><u>Collage</u></p> <p><i>Children will learn to:</i></p> <p>Use a range of natural materials, card, paper and ribbons etc to create art.</p> <p>Cut carefully and with increasing accuracy</p> <p>Join materials together.</p>

	<p>Explore printing with paints using a range of tools e.g. fruit, vegetables, sponges, shapes and fingers.</p> <p><u>3D Form</u></p> <p><i>Children will learn to:</i> Experiment using playdough and clay (Diva Lamps) to make recognisable shapes and objects.</p> <p>Manipulate the material using fingers and thumbs with growing confidence</p> <p><u>Exploring Artists:</u> Paul Klee</p>		<p>Make repeating patterns using collage materials.</p> <p><u>Exploring Artists:</u> Henri Matisse</p>
<p>Year 1</p>	<p><u>Drawing</u></p> <p><i>Children will learn to:</i> Use a variety of tools, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p> <p>Use a sketchbook to gather and collect artwork.</p>	<p><u>Printing</u></p> <p><i>Children will learn to:</i> Make marks in print with a variety of objects, including natural and made objects.</p> <p>Making rubbings.</p> <p>Build a repeating pattern and recognise pattern in the environment.</p>	<p><u>3D Form</u></p> <p><i>Children will learn to:</i> Explore sculpture with a range of media.</p> <p>Experiment with, construct and join recycled, natural and man-made materials.</p> <p>Explore shape and form.</p>

	<p>Begin to explore the use of line, shape and colour.</p> <p><u>Exploring Artists:</u> Bridgit Riley and Gustav Klimt</p>	<p>Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques.</p> <p>Printing London Scenes – Geography link</p>	<p>Understand the safety and basic care of materials and tools.</p> <p>Local Area study link</p>
Year 2	<p><u>Painting</u></p> <p><i>Children will learn to:</i> Use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>Mix a range of secondary colours, shades and tones.</p> <p>Use different types of paint.</p> <p>Create different textures e.g. use of sawdust.</p> <p>Experiment with tools and techniques, including layering, mixing media, scraping through etc.</p>	<p><u>Drawing</u></p> <p><i>Children will learn to:</i> Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</p> <p>Understand the basic use of a sketchbook and work out ideas from drawings.</p> <p>Draw for a sustained period of time from the figure and real objects, including single and grouped objects.</p> <p>Experiment with the visual elements; line, shape, pattern and colour.</p> <p>Observational Studies Plants</p>	<p><u>Textiles and Collage</u></p> <p><i>Children will learn to:</i> Use a variety of techniques, e.g. weaving, fabric crayons, sewing.</p> <p>How to thread a needle, cut, glue and trim material.</p> <p>Create images from imagination, experience or observation.</p> <p>Use a wide variety of media, including photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p> <p>Create textured collages from a variety of media.</p>

	<p>Name different types of paint and their properties.</p> <p>Work on a range of scales e.g. large brush on large paper etc.</p> <p>Exploring Artists Abstract Art – Kandinsky, Mondrian etc.</p>		<p>Stitch, know and use other manipulative skills.</p> <p>Seaside Studies Filey Beach and surrounding area</p>
Year 3	<p><u>3D Form</u></p> <p><i>Children will learn to:</i> Join clay adequately and work reasonably independently.</p> <p>Plan, design and make models.</p> <p>Make informed choices about the 3D technique chosen.</p> <p>Show an understanding of shape, space and form.</p> <p>Plan, design, make and adapt models.</p> <p>Talk about their work understanding that it has been sculpted, modelled or constructed.</p>	<p><u>Drawing</u></p> <p><i>Children will learn to:</i> Experiment with different grades of pencil and other implements.</p> <p>Plan, refine and alter their drawings as necessary.</p> <p>Use their sketchbook to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at their own level.</p> <p>Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p><u>Printing</u></p> <p><i>Children will learn to:</i> Print using a variety of materials, objects and techniques including layering.</p> <p>Talk about the processes used to produce a simple repeating print.</p> <p>To explore pattern and shape, creating designs for printing.</p> <p>Research, create and refine a print using a variety of techniques.</p> <p>Select broadly the kinds of material to print with in order to get the effect they want.</p>

	Exploring Artists: Henry Moore	Exploring Artists: Van Gogh sketches	Exploring Artists: William Morris and links to local area, Temple Newsam House wallpaper.
Year 4	<p><u>Drawing</u></p> <p><i>Children will learn to:</i> Make informed choices in drawing including paper and media.</p> <p>Alter and refine drawings and describe changes using art vocabulary.</p> <p>Collect images and information independently in a sketchbook.</p> <p>Use research to inspire drawings from memory and imagination.</p> <p>Explore relationships between line and tone, pattern and shape, line and texture to create drawings of textures such as fur, scales and feathers</p> <p>Exploring Artists: Jasmina Susak, Marcello Berenghi & Pete Maier</p>	<p><u>Textiles</u></p> <p><i>Children will learn to:</i> Name the tools and materials they have used.</p> <p>Develop skills in stitching. Cutting and joining.</p> <p>Experiment with a range of media e.g. overlapping, layering etc.</p> <p>Match the tool to the material.</p> <p>Combine skills more readily.</p> <p>Refine and alter ideas and explain choices using an art vocabulary</p> <p>Seaside studies (Building on Y2) Whitby (Y4 Residential)</p>	<p><u>Painting</u></p> <p><i>Children will learn to:</i> Experiment with tools and techniques, including layering, mixing media, scraping through etc.</p> <p>Name different types of paint and their properties.</p> <p>Work on a range of scales e.g. large brush on large paper etc.</p> <p>Mix and match colours using artefacts and objects.</p> <p>Make and match colours with increasing accuracy.</p> <p>Use more specific colour language e.g. tint, tone, shade, hue.</p> <p>Choose paints and implements appropriately.</p>

			<p>Plan and create different effects and textures with paint according to what they need for the task.</p> <p>Show increasing independence and creativity with the painting process.</p> <p>Exploring Artists: Claude Monet.</p>
Year 5	<p><u>Printing</u></p> <p><i>Children will learn to:</i> Explore a few techniques, including the use of Lino-blocks, relief, mono and resist printing.</p> <p>Build up layers and colours/textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Choose inks and overlay colours.</p> <p>Describe varied techniques.</p> <p>Be familiar with layering prints.</p>	<p><u>3D Form</u></p> <p><i>Children will learn to:</i> Describe different qualities involved in modelling, sculpture and construction.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <p>Develop skills in using clay inc. slabs, coils, slips, etc.</p> <p>Explore the techniques used for Mod-Roc. Make a mould and use plaster safely.</p> <p>Create sculpture and constructions with increasing independence.</p>	<p><u>Drawing</u></p> <p><i>Children will learn to:</i> Use a variety of sources material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use a sketchbook to develop ideas.</p> <p>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p> <p>Exploring Local Artists:</p>

	<p>Be confident with printing on paper</p> <p>Alter and modify work.</p> <p>Work relatively independently.</p> <p>Local Area study: Temple Newsam House (Building on Y3 printing knowledge and skills)</p>	<p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Art linked to Science topic of Earth and Space: Rockets!</p>	<p>David Hockney</p>
Year 6	<p><u>Painting</u></p> <p><i>Children will learn to:</i> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Work on preliminary studies to test media and materials.</p> <p>Create imaginative work from a variety of sources.</p> <p>Create shades and tints using black and white.</p>	<p><u>Drawing</u></p> <p><i>Children will learn to:</i> Demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shapes.</p> <p>Linked to local Area study:</p>	<p><u>3D Form and Textiles</u></p> <p><i>Children will learn to:</i> Describe different qualities involved in modelling, sculpture and construction.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <p>Develop skills in using clay inc. slabs, coils, slips, etc.</p> <p>Make a mould and use plaster safely, including the use of Mod-Roc</p> <p>Create sculpture and constructions with increasing independence.</p>

	<p>Choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>Work from a variety of sources, inc. those researched independently.</p> <p>Show an awareness of how paintings are created (composition).</p> <p>Exploring Artists: Leonid Afremov, Claude Monet, Van Gogh and Rembrandt – Use of light</p>	<p>Temple Newsam House and Grounds</p>	<p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Linked to Science topic of Evolution and Inheritance: Making creatures and Monsters!</p>
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