



Reception

Expressive Arts and Design

ELG: Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;

Expressive Arts and Design

ELG: Creating with Materials

Share their creations, explaining the process they have used;

Physical Development

ELG: Fine Motor Skills

Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing

Communication and Language

ELG: Listening, Attention and Understanding

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;

Make comments about what they have heard and ask questions to clarify their understanding;

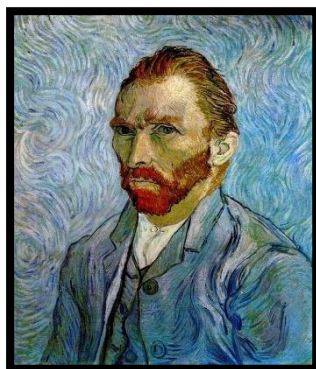
Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

Communication and Language

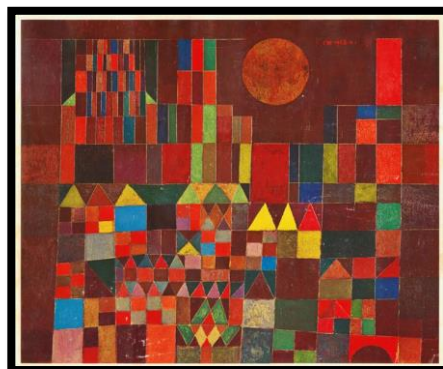
ELG: Speaking

Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Artists studied



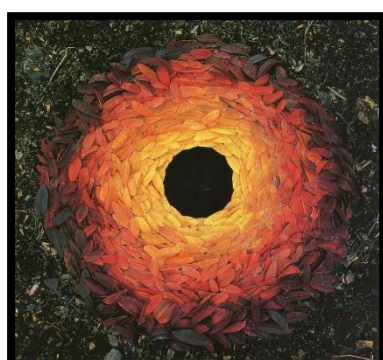
Van Gogh - Portraits



Paul Klee
3D shapes and Patterns



Valerij Gromov
Ice Buildings



Andy Goldsworthy
Natural Artist



Henri Matisse
Repeating Collage Patterns



Georgia O'Keeffe
Watercolours