EYFS (Nursery) Long Term Overview 2025-26

| Area of Learning | Autumn | Autumn | Spring | Spring | Summer | Summer |
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| Project | Super Me, Super You! | Celebrations and Christmas (Light and Dark) | Winter- Snow and Ice | Three is a magic number (Traditional Tales) | Animals and Growth | Transport- Going Places |
| Celebrations and Festivals | Harvest Festival | Diwali Halloween Bonfire Night Remembrance Day Hanukah Christmas | New Year Chinese New Year Valentine's Day | Pancake Day World Book Day St Patricks day Mother's Day Easter Sunday | Earth Day Eid St Georges Day | Father's Day |
| Trips/visits Wednesdays only | | Pantomime (in school) | | Halton Library visit | Farm visit | Beach party (in school) |
| Templenewsam 30 | Baking | Plant a tree | | Visit a library | | |
| Experience | Tour of the School British Wildlife Week Harvest Autumn walk | Halloween Bonfire night Diwali Remembrance day National Space Week Food Tasting from different cultures Christmas Culture Week Christmas Sing a long | Winter hunt Making ice Snow walk Forest School Valentines day Chinese new year | Everyone readsParents, teachers (Stay and Read sessions) Easter egg hunt | Create a Growing Area Our own beanstalks Life cycle of a caterpillar Allotments/Vegetable patches | Transition Forest School Sports Week |
| Key Texts | Lulu loves Nursery We are all welcome My Mum and Dad make me laugh Brown Bear, Brown Bear | We're going on a pumpkin hunt! Whatever Next Owl babies Leaf Man We're Going on a Present Hunt! What's in the Witch's Kitchen | One Snowy Night Polar Bear, Polar Bear Lily and the Snowman (Literacy Shed) I love You this Much How much do I Love You? | The Three Little Pigs The Three Billy Goats Gruff The Gingerbread Man Goldilocks and the Three Bears Little Red Riding Hood | Oliver's Vegetables Jasper's Beanstalk The Magnificent Sunflower Old McDonnald had a farm Monkey Puzzle | We're going on a Bear Hunt! The Train Ride Amazing Aeroplanes Busy boats Cool Cars I love My Daddy |
| Key Rhymes | Tommy Thumb Incy Wincy Spider Head, Shoulders, Knees and Toes | Twinkle, Twinkle Little Star 5 pretty fireworks When Santa got stuck up a chimney | Five Little Snowmen Five Snowflakes Hey Diddle, Diddle | Hop little bunnies 3 blind mice Baa, Baa, Black Sheep | 5 speckled frogs 5 Little Ducks Wiggly Woo Old Macdonald had a farm | The Wheels on the Bus Down at the station Hickory, Dickory Dock |
| Communication and Language | Listening to others in one to one or in small group contexts Listening to familiar stories Joins in with some repeated rhymes and stories Beginning to understand a question Follow a one-step simple instruction | | Understand a question or instruction that has two parts Develop their communication Use longer sentences of 4 to 6 words Use talk to organise themselves and their play | | Understand 'why' questions Use a wider range of vocabulary Sing a large repertoire of songs Be able to express a point of view Can start a conversation with an adult or friend | |
| Personal, Social and Emotional | Transition, settling, attachment, Building Relationships, modelling behaviour | | Relationships with peers, adults, children and family | | Road Safety, Feeling safe, feeling and change, Transition to Reception | |
| Development | Seeks out companionships and a familiar adult Show more confidence in new social situations Enjoys playing alone, alongside and with others Increasingly follows rules, understanding why they are important | | Develop friendships with other children Establish their sense of self Being aware of what to wear in colder weather Getting dressed and undressed (Grow in independence) Develop their sense of responsibility and membership | | Find ways of managing transitions Thrive as they develop self-assurance Feel confident when taken around the local neighbourhood | |
| Physical Development | Ourselves Can tell an adult when they are hungry, tired, need a rest. Can name parts of the body. | Scissor skills (Straight line), chunky tweezers Match their developing physical skills to tasks and activities in the setting. | Scissor skills (Wavy line), joining construction Choose the right resources to carry out their own plan. | Scissor skills (Zig zag line), Clothes pegs Collaborate with others to manage large items. Use one handed tools and equipment. | Scissor skills (Cutting around a picture), small objects and tweezers, Pencil Control Be increasingly independent in meeting their own care needs. | Scissor skills (Cutting around a picture) Threading, Pencil control |

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| | Wash and dry our hands. Gains more bowel and bladder control. | Use one handed tools and equipment. Dough Disco | Start to eat independently and learn how to use a knife and fork. Squiggle whilst you wriggle | Show a preference for a dominant hand. Be increasingly independent at they get dressed. Dough Disco | Make healthy choices about food, drink, activity and toothbrushing. Squiggle whilst you wriggle | Use a comfortable pencil grip with good control. Make healthy choices about food, drink, activity and toothbrushing. |
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| Literacy | Talking 1:1 Enjoying story time Enjoying singing time Key Worker time | Talking in small groups with an adult Listen to instructions and respond to them independently | Teach: Front Cover, Back Cover. Difference between picture and text. Use Picture Clues: 'What can you see?' Encourage children to predict what's happens next. Begin to say a sentence. 'What next?' 'What do you think?' 'I see' 'I Say: You Say. | To retell a familiar story Use print and letter knowledge in early writing Understand 5 concepts of print | Talking in larger groups To tell own simple stories (Helicopter stories) Write some or all of their name Introduce Lilac Books Use Picture Clues: Can the children talk about the pictures? Can they remember the main points of the story. | Engage in extended conversations about stories Write their own name Write some letters accurately |
| Phonics | Baseline- Listening games (Aspect 1 | Phase 1- Aspect 2 (Instrumental | Phase 1 - Aspect 4 (Rhythm and Rhyme) | Phase 1- Aspect 6 (Voice Sounds) Aspect | Phase 2- Sounds of the Week | Phase 2- Initial sounds, blending and |
| | Environmental Sounds) | Sounds) Aspect 3- (Body Percussion) | Aspect 5 (Alliteration) | 7 (Oral Blending and Segmenting) | Initial Sounds | segmenting |
| | Notice sounds around them. Recognise that different objects make different sounds. Start to identify and name sounds. Talk about environmental sounds, describing and comparing them. | Explore instrumental sounds. Build awareness of how to use instruments to make sounds. Start to identify the sounds of familiar instruments, naming them. Build awareness of how you act upon an instrument affects the sound it makes. Talk about instrumental sounds, describing and comparing them. Use instruments to recreate a sound from a given instruction, e.g. Tap the drum loudly, shake the tambourine quietly. Body Percussion Explore the sounds their bodies can make. Join in and copy actions of familiar songs. Join in and copy body percussion patterns and sequences. Build awareness of how they can change body percussion sounds. Create their own sequences of body percussions. Join in with longer sequences of body percussion. Describe body percussion. Follow instructions to recreate body percussion sounds, e.g. Stamp feet loudly. Clap hands softly. | | Explore different mouth movements and sounds. Copy different voice sounds and mouth movements. Recognise different voice sounds. Make a variety of different voice sounds, including animal sounds. Say speech sounds clearly. Talk about voice sounds. Describe and compare voice sounds. Create their own ideas for voices of characters/ imitating voices. | Oral Blending and Segmenting Identify the initial sounds of words. Build awareness that words can be broken up into sounds. Choose the correct object when hearing the word broken into single sounds. Blend and say a simple CVC and VC word after hearing it broken down into its individual sounds. Segment CVC and VC words into their individual sounds. Start to blend the sounds of longer words. Identify how many sounds are in a CVC or VC word. | |

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| Mathematics | Describe a familiar route Discuss routes and locations Select shapes appropriately for building Begin to describe a sequence of events | Show 'finger numbers' up to 5 Talk about and explore 2D shapes Understand position Talk about and identify patterns | Experiment with their own symbols and marks. Combine shapes to make new ones Notice and correct an error in a repeating pattern | Fast recognition of up to 3 objects Recite numbers past 5 Subitising numbers to 3 Talk about and explore 2D and 3D shapes | Say one number for each item: 1, 2, 3, 4, 5 Solve real world mathematical problems | Links numerals and amounts Compare quantities using language 'more than', 'fewer' Make comparisons between objects |
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| Understanding the World | My Family, fieldwork (school grounds), routines and routes | Seasons- Autumn, Day and Night animals, Days of the Week | Seasons- Winter, Special times with my family Use all their senses in hands on | Seasons- Spring, farm animals, different types of home | Planting bulbs, how a seed grows, fieldwork (school grounds | Seasons- Summer, simple maps, road signs and safety, changes in transport |
| Computing (Barefoot Scheme) | Begin to make sense of their own life story and family history Respect and care for the natural environment | Continue to develop a positive attitudes about the differences between people | exploration of natural materials Explore and talk about different forces they can feel Talk about the differences between materials and changes they notice | Explore collections of materials with similar or different properties Talk about what they see, using a wide range of vocabulary | Explore how things work Plant seeds and care for growing plants Understand the key features of lifecycles | Show interest in different occupations Know that there are different countries in the world Talk about the differences they have seen |
| (bareroor scheme) | "What changes can I see?" | Mae Jemison | "What does it feel like?" | Hella Peter | "How do things grow?" | Talk to a farmer |
| | Super Space | | Busy Bodies | | Summer Fun | |
| Expressive Arts and | Artist Focus- Jackson Pollock | | Artist Focus- Henri Matisse | | Artist Focus- Paul Klee | |
| Design | Explore colour and colour mixing. | | Explore shapes and repeating patterns | | Explore and make marks with different mediums. | |
| | Explore water colours | | | | | |
| | Self Portraits, Exploring colour (Brown bear, Brown Bear), Nursery Rhymes Use drawing to represent ideas Explore colour and colour mixing Take part in simple pretend play | Patrice Murciano- Exploration of colour Explore different materials freely Explore and experiment with colour Explore and investigate colour | Bird feeders, playing percussion (fast and slow) Create closed shapes with continuous lines Create their own songs | Collage, Colour Mixing, Three Little Pigs house, Easter baskets and songs Join different materials and explore different textures Remember and sing entire songs | Observational paintings and drawings, make a fruit salad, percussion and songs Draw with increasing complexity and detail Begin to develop complex stories | Art around the world, design and make a vehicle, percussion and songs Develop their own ideas and decide what materials to use Make imaginative and complex worlds |